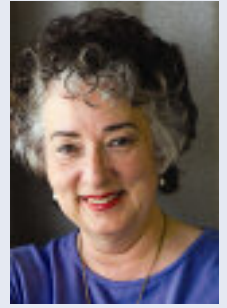


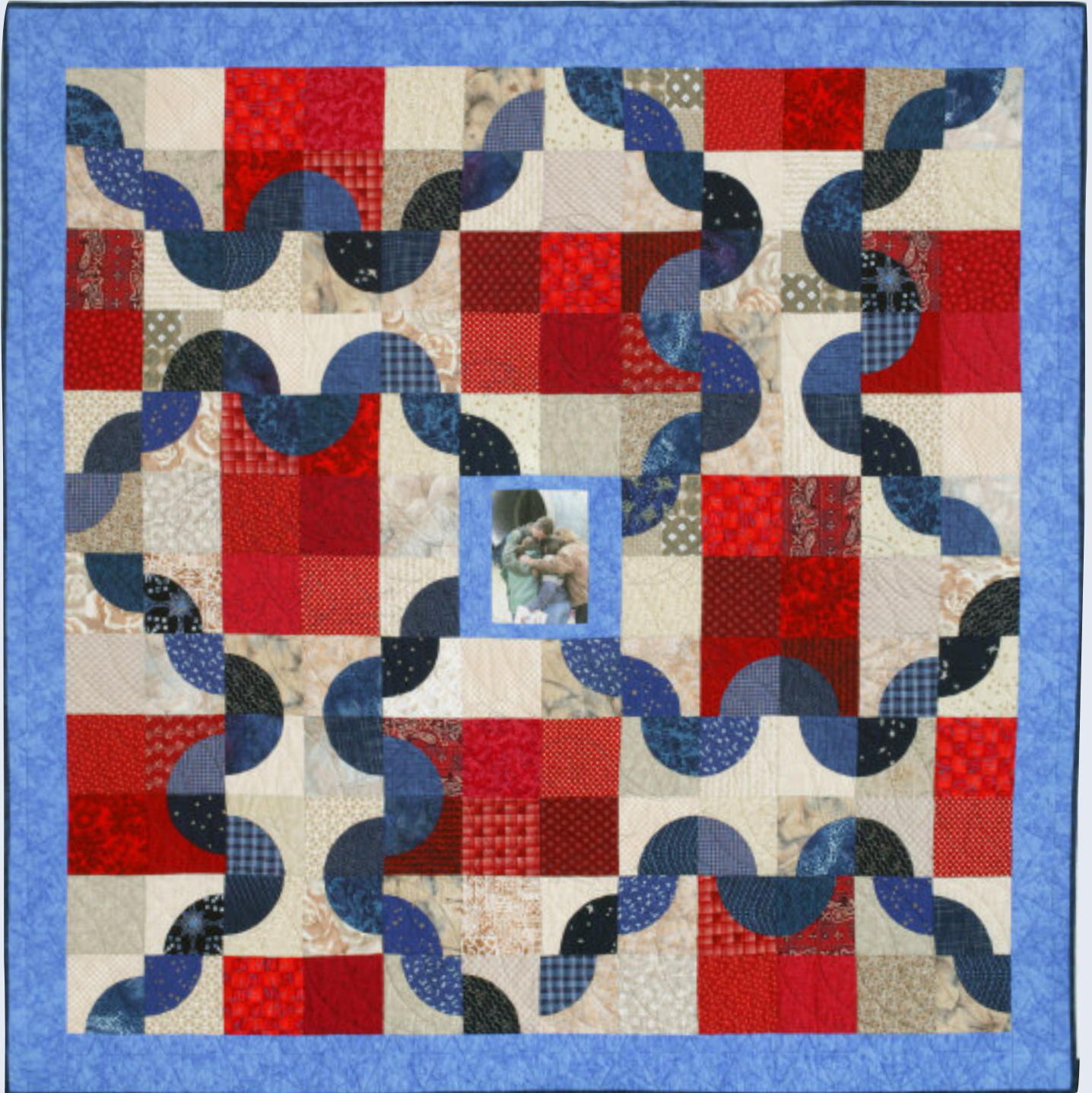
web exclusive
PATTERN

intermediate

The Road Home

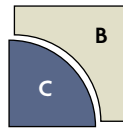


**DESIGNED BY
PEPPER CORY**

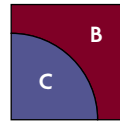


An Air Force brat herself, Pepper Cory is only too aware of the challenges faced by military families.

Pepper chose prints in shades of red, navy blue, and the colors of sand to make a quilt that would honor our servicemen and women and the people who love them. She enlisted her friends Mary Frankle, Mary Henris, and Jan Spickett to make Drunkard's Path blocks, which she arranged around a photo of a military family in a setting known as the Road Home. Lori Housel did the machine quilting.



BLOCK Y PIECING
Make 76



BLOCK Z
Make 16

ASSEMBLY:

1 Wash and press fabrics. Make templates for patches B and C, transferring the dots on the patterns to your templates. Using a hole punch or an awl, make a hole in the template at each dot. Referring to the materials and cutting box, mark around the templates on the back of your chosen fabrics and mark through the holes to transfer the dots to the patches. Cut

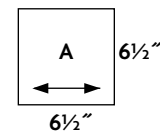
the remaining patches listed in the materials and cutting box and shown in the rotary cutting diagrams. You will cut the 4 blue strips for the photo frame later.

2 With right sides facing and matching the dots, pin the curved edges of a B and a C together. Sew on the stitching line. Press the seam allowances toward the C. Referring to the block diagrams, make 76 block Y's and 16 block Z's.

3 Add a medium blue print strip to each side of the fabric photo. Press the strips away from the photo, using a pressing cloth to protect the photo's surface. Similarly, sew strips to the top and bottom of the photo. Trim the photo block to $12\frac{1}{2}'' \times 12\frac{1}{2}''$. ▶

ROTARY CUTTING

Measurements include $\frac{1}{4}''$ seam allowances. Align arrows with lengthwise or crosswise grain of fabric.



MATERIALS AND CUTTING

Requirements are based on 40" fabric width. Border measurements include 2" extra length plus seam allowances. Yardage in () is for borders cut crosswise and pieced.

BLOCK SIZE: 6"

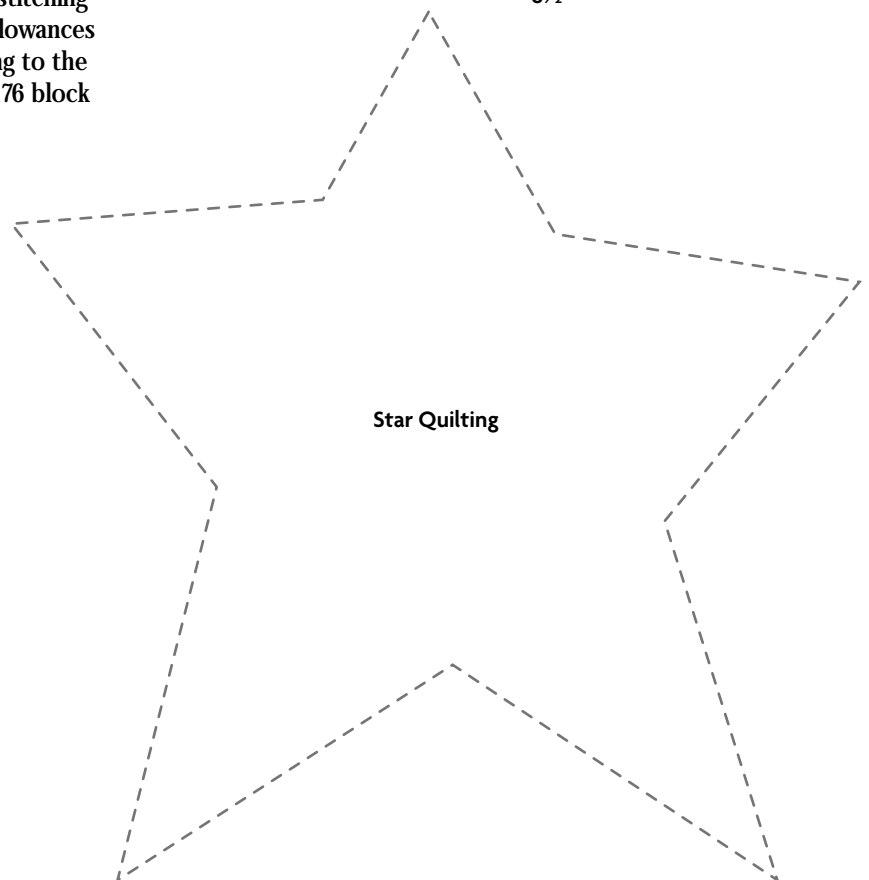
QUILT SIZE: 82" x 82"

MATERIALS	YDS.	CUTTING
Tan/Cream Prints	3	16 A, 76 B
Red Prints	1½	32 A, 16 B
Navy Prints	2½	9 strips binding $2\frac{1}{4}'' \times 40''$, 92 C
Med Blue Print	2¾ (1¾)	2 borders $5\frac{1}{2}'' \times 84\frac{1}{2}''$, 2 borders $5\frac{1}{2}'' \times 74\frac{1}{2}''$, 4 strips for photo frame
Backing	7½	3 panels $29'' \times 86''$
Batting		86" x 86"

ALSO NEEDED: printable fabric sheets* or fabric photo no larger than $12\frac{1}{2}'' \times 12\frac{1}{2}''$, template material

TECHNIQUES USED: hand or machine piecing, curved piecing, machine quilting

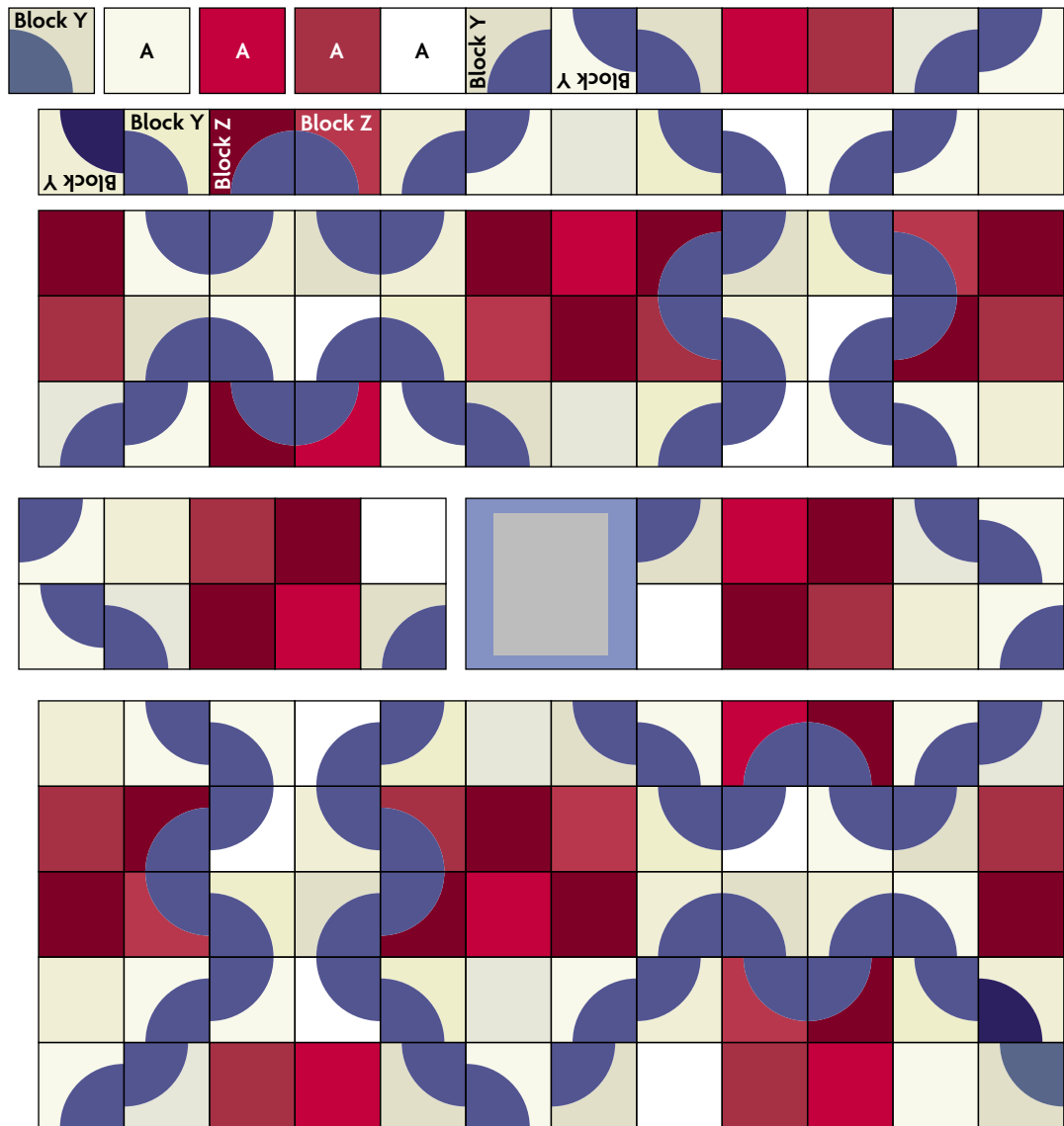
*Many resources provide instruction for printing photos on fabric, and there are services that will do it for you. Consult your local quilt shop or the Internet.



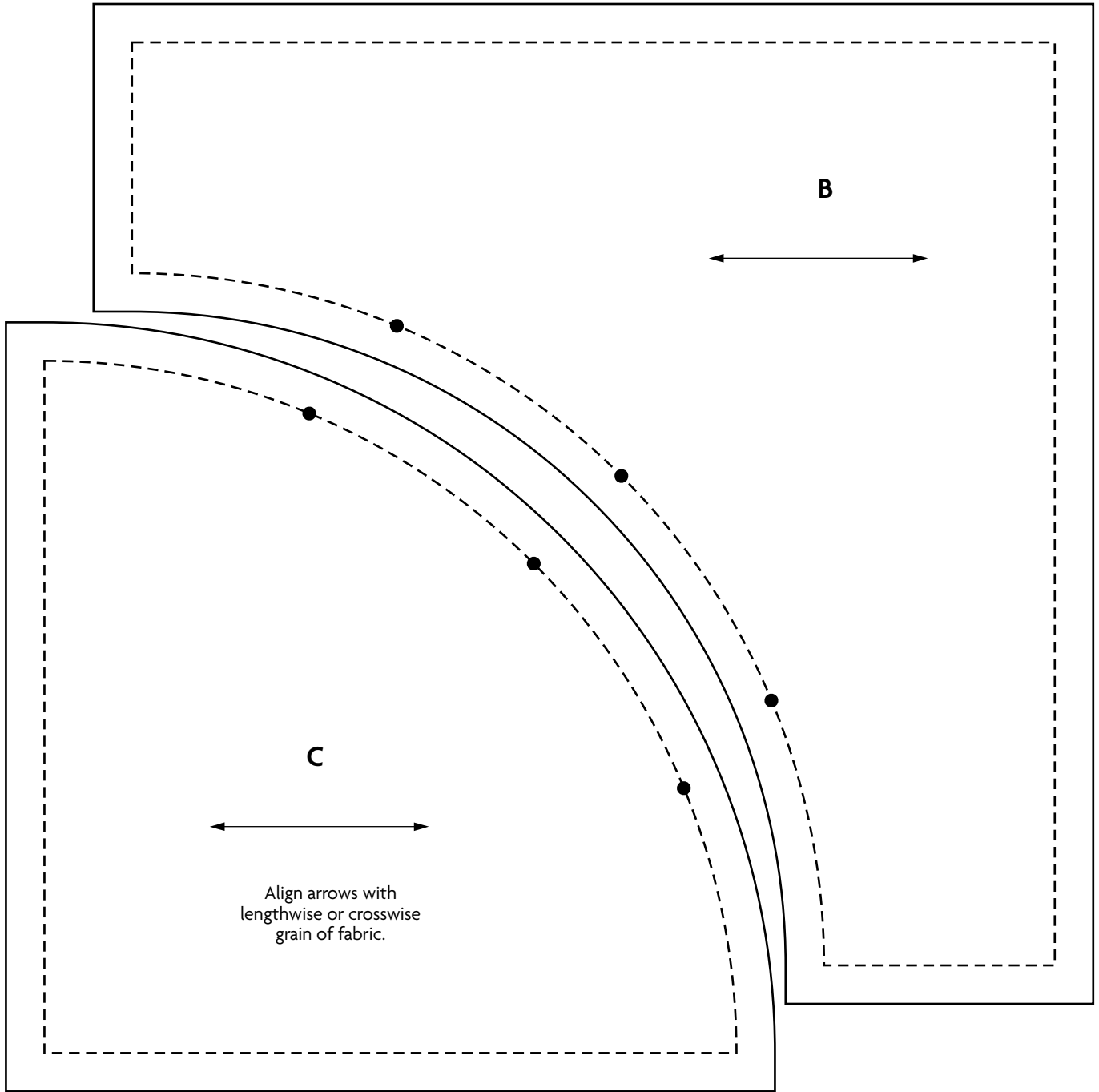
- 4** Referring to the partial quilt assembly diagram, arrange A's, blocks, and the photo block as shown on a design wall or flat surface. When you're satisfied with the arrangement, join the blocks into rows. Join the rows. Press the quilt top.
- 5** Measure through the center of the quilt from side to side. Trim the shorter blue print

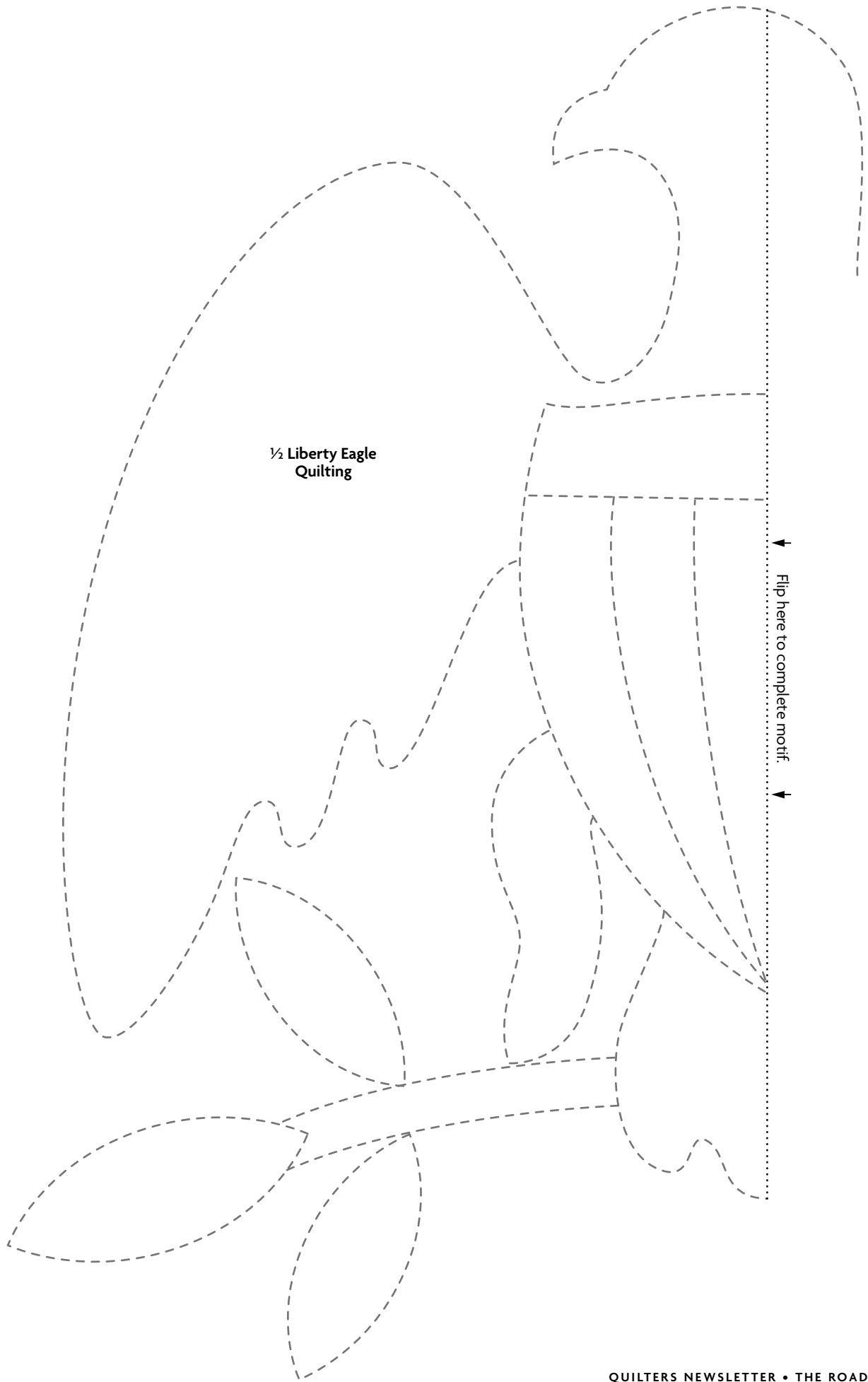
borders this length. Matching centers and ends, sew the borders to the top and bottom of the quilt. Measure through the center of the quilt from top to bottom, including the borders you just added. Trim the remaining borders this length. Matching centers and ends, sew them to the sides of the quilt.

- 6** Mark Star motifs along the borders and Liberty Eagle quilting motifs in several blocks as desired. Layer the quilt batting, backing, and top. Baste.
- 7** Quilt on the marked lines. Quilt wavy lines around the Drunkard's Path patches to fill in remaining areas. Bind the quilt to finish. [Q](#)



PARTIAL QUILT ASSEMBLY





**1/2 Liberty Eagle
Quilting**

↓ Flip here to complete motif. ↓